

# The University of Louisiana at Monroe

## College of Arts and Sciences Curriculum Committee

*Meeting of April 12, 2011*

Arts and Sciences Conference Room - ADMN 1-47

Dara Engler (Chair) called the meeting to order at 3:15 p.m.

**Members present:** Preston Jones, Chris Michaelides, John Rodriguez, Tom Sasek (Secretary), Brent Strunk, and Ralph Zehnder.

**Member absent:** Claudia Grinnell and Josh Stockley.

### ***New Business:***

Proposals From:

- **VAPA, Department of Music:**

**Change in Degree Plan:** Bachelor of Music with Concentration in Instrumental Performance.

**Change in Concentration:** Bachelor of Music with Concentration in Instrumental Performance.

**Change in Degree Plan:** Bachelor of Music with Concentration in Vocal Performance.

**Change in Concentration:** Bachelor of Music with Concentration in Vocal Performance.

**Change in Degree Plan:** Bachelor of Music with Concentration in Theory and Composition.

**Change in Concentration:** Bachelor of Music with Concentration in Theory and Composition.

**Change in Degree Plan:** Bachelor of Music with Concentration in Music Theatre.

**Change in Concentration:** Bachelor of Music with Concentration in Music Theatre.

**Change in Degree Plan:** Bachelor of Music with Concentration in Music History and Literature.

**Change in Concentration:** Bachelor of Music with Concentration in Music History and Literature.

**Change in Concentration:** Bachelor of Music with Concentration in Piano Pedagogy.

**Change in Degree Plan:** Bachelor of Music with Concentration in Piano Pedagogy.

**Tabled.** The ASCC was concerned that it was not able to identify all the errors and inconsistencies in the proposal. The ASCC recommended the following changes to the forms:

- Conc. in Music Theatre – **CHANGE IN CONCENTRATION** form.
  - Items # 4,5. Delete first four courses affected.
- Conc. in Piano Pedagogy – **CHANGE IN DEGREE PLAN** form.
  - Item #1A – wrong degree plan name listed.
  - Item #1E – wrong degree plan shown.
- Conc. in Instrumental Performance – **CHANGE IN DEGREE PLAN** form.
  - Item #1E – Sophomore Year – why is Psychology 2001 specified? Does not match with “Core Social Science” in Junior Year.
  - Item #1E – Senior Year – Chamber Music 4034 should be 0 credits; therefore, 24 hrs. total for the year.
- Conc. in Instrumental Performance – **CHANGE IN CONCENTRATION** form.
  - Item #4 – “removed” should not be bold.
  - Items #4,5 – remove last 3 courses affected.
- Conc. in Vocal Performance – **CHANGE IN DEGREE PLAN** form.
  - Item #1E – Music 2006 or 4029 or 4033 should be “(0)\*” hrs., not “nc”.
  - Item #1E – UNIV 1001 Seminar – remove “\*” from hrs.
- For all concentrations, there are inconsistencies between the new degree plans, the old generic Music degree plan, and requirements listed in the catalog for each concentration (including MUSC 1000, 2000, 3000 and 4000).
- Because of the change from one generic degree plan to six or more degree plans for the various concentrations, a catalog change form is highly recommended for clarity to show exactly how the degree plans will look in the catalog.
- Communications Studies courses seem to have been dropped from the new degree plans. If so, a signature page for CMST needs to be added.
- On the **ROUTING FORM** for each concentration, it would be helpful to include the name of the concentration in the RE: field for the convenience of the committees.

No future meetings are scheduled for this semester.

**Adjourned:** 4:00 pm.

*Submitted by Thomas Sasek, ASCC Secretary.*